

# Portfolio of Tonia Gkougkouli



## resume:

My name is Tonia Gkougkouli and I am ARB member and RIBA chartered member. I have a degree in Architecture from N.T.U.A. (National Technical University of Athens). I have also made studies in Interior Design (pending degree) at the Technological Educational Institute of Athens. I have been working for the last 18 months for a large architectural practice in Cambridge and I have been mainly involved in interior architecture for leisure centres. Since 2005, I have practiced architecture and interior design on several projects in Greece, including residences, offices and commercial projects. Between 2007 and 2018, I was involved (co-owner) in ArkiTopo Architectural Practice, based in Athens, as Project and Design manager.

My main responsibilities were project design following the client's needs and desires, planning application process according to Greek building regulations and supervising building construction projects. I am familiar with many of the CAD software programs related to architectural designing (AutoCAD, Architectural Desktop, 3D max, V-Ray). During my career, I have attended many courses organized by the Institution of Education for the members of the Technical Chamber of Greece such as Energy audit and Issuance of Energy Certification of buildings, Construction Law & Procedure for Building Development, Natural Lighting design for energy savings. Since 2013, I have been an energy inspector and manager in Greece. This portfolio contains selected reference projects during my career.

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Grange Paddocks new leisure centre,  
Bishop's Stortford, UK

Space Area: 5000 sq.m.  
Design date: 08/2019-10/2019  
Status: Under construction



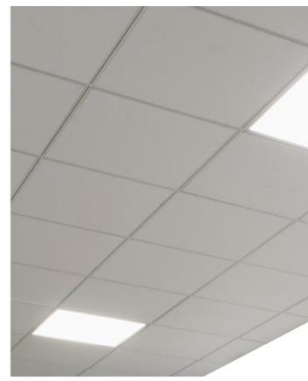
Concept image



Mood image



Loose accessories (by others)



Ceiling grid tiles (Rockfon)



Recessed LED Ceiling Mounted Luminaire, Whitecroft Avenue Metro Suspended (Studio 1)



Recessed LED Downlight, Whitecroft Esprit LED, IP44



Finish in WC Cubicles: Petal Yellow Piper 860 (left) (front panel) & Light Grey 478 (right) (door & side panels)



Example image: WC cubicles



Example image: Wall Graphics



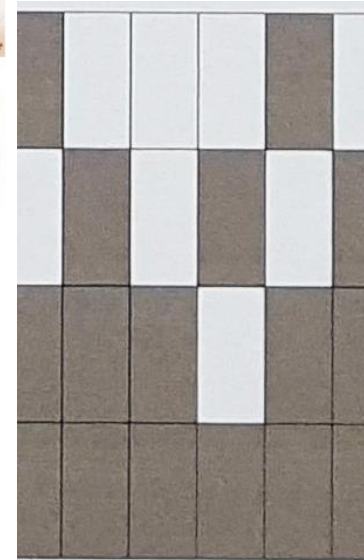
Example image furniture (by others)



Example image loose furniture (by others)



Example image loose furniture (by others)



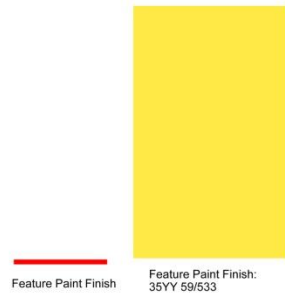
Feature wall finish tile layout.



External view of the building: earthy colours, wood finishes, curved forms. Intention to extend these elements inside the building.



Key Plan



Feature Paint Finish: 35YY 59/533



Floor Finish in the Multi Purpose Room: Tarkett, Tapiflex Excellence 80. Colour: Triang Wood Chalk



Floor Finish in the W.C. & Storage Room: Tarkett, Safetred Universal. Colour: Moon Mushroom



Skirting: RAL 7022



Splashback: Torchis, Colours: Latte



Finishes to the Kitchenette: Worktop from left to right: Ice White 79 (Worktop), Light Grey 478 (Cabinets)



Finishes to the Kitchenette: Cabinets

## THE PROJECT BRIEF:

The interior design is intended to reinforce the architectural design concept, which is flow. The flow of the water, the flow of the time are easily denoted by the curves of the building. They also welcome the user and "call" them to release their stress and enjoy their time in the leisure centre. The materials and the earthy colours allow the user to feel relaxed and familiar with the place. The anti-slip finishes, where required, have been carefully selected to meet safety requirements. The portrait format in wall finishes absorb the curves and create an elegant style. Additionally, the natural colours allow for the operator's projection in the space when needed.

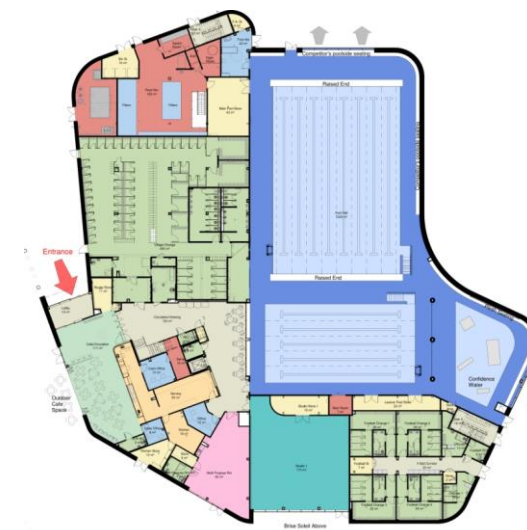
## CHALLENGES & RESPONSIBILITIES:

I was responsible for the interior design as requested by the contractor and British building regulations. I assisted the architectural team during stages 4 and 5.

- selection of materials and colours according to requirements, meetings with the suppliers, presenting to the client
- design according to the client's needs (initially the contractor, later the operator)
- 2D & 3D design (CAD) of the changing rooms, the studios, the spectators' seating area, the pool surroundings, the reception desk
- architectural sketches when needed (elevations, sections)
- NBS



Freehand sketch of the reception desk



Ground floor plan



Hartham leisure centre (extension and refurbishment of the existing, Hertford, UK)

Space Area: 3200 sq.m.  
Design date: 11/2019-12/2019  
Status: Stage 4



Recessed LED Downlight, Whitecroft Esprit LED, IP44 to Reception/Cafe, Servery & Circulation Areas

Grid Ceiling 600x600mm



Inspiration image: Reception/ Cafe Area



Mood image for the café furniture (by Operator's Fit-Out) (White & Wood grain Finishes)



Grid Ceiling 600x600mm

Recessed LED, Ceiling Mounted Luminaire, Whitecroft Tegan Office, 600x600mm, Prismatic Diffuser DALI Dimmable (Soft play)

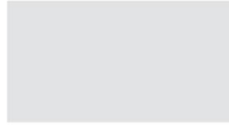


Entrance matting, Heckmondwike Hippo. Colour: Pebble

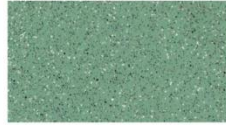
Floor Finish to Cafe/Circulation Area/ Reception/ Soft play: Tarkett Standard Plus, Col: Dark Beige



Worktop to the Reception desk & Servery counter top (left), Colour Core Infiniti Absolute Matte. Colour: Polar White CC22555 Front Panel: Formica Iron F7902 Plinth: Inox



Wall Finish to Servery/Kitchen: Altro Whiterock Satin Col: Cesco



Floor Finish to Servery/Kitchen: Tarkett Safetred Universal Plus Col: Neutron

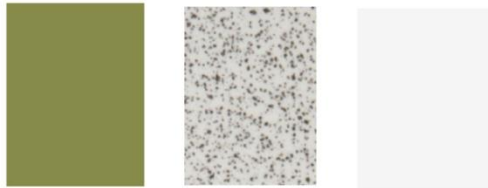


Recommended Feature wall to the Reception Area by Operator's Fit-Out

Recommended Feature wall Options to the Soft play by Operator's Fit-Out



Inspiration image: Soft play



Finish in WC Cubicles (left to right): Petal Olive Green 1852 (door & side panels), Light Speckle Grey 9947 (front panel), Ice White 410 (IPS)



Mood image: Graphics wall to the Soft Play by Operator's Fit-Out Contractor



Mood image: Soft Play Loose Furniture by Operator's Fit-Out Contractor



Free hand sketches of the soft play and the dry change



Key plan

## Welcome area & soft play mood board presentation

### THE PROJECT BRIEF:

The purpose of the design is to improve the functionality and the appearance of the existing leisure centre and in parallel to extend its use with additional studios, a larger fitness suite and a soft play area. The project aims to improve the quality of the services to the users and to upgrade the residential area.

### CHALLENGES & RESPONSIBILITIES:

During the design process, there were many challenges due to the existing building restrictions and the low cost of the project. Many elements of the existing building had to be maintained or renovated and at the same time had to be combined with the proposed concept. Cost restrictions added another challenge to the design procedure.

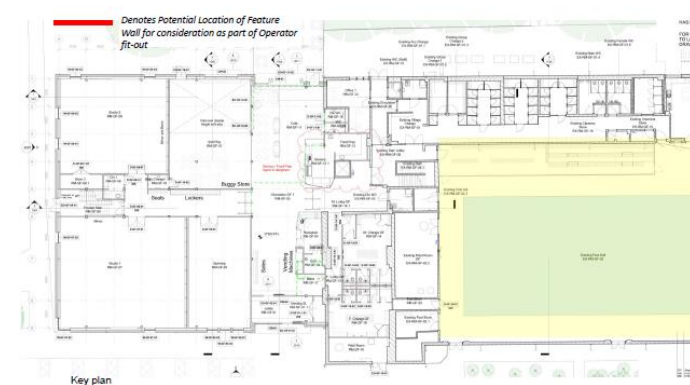
- responsible for the Interior design of the project
- material selection
- presentation of the interior design concept to the client
- 2D & 3D design (CAD)
- architectural drawings (elevations, sections)
- NBS



Existing Spectators Viewing Area (left & right) - Existing Finishes/Patterns



Inspiration image: Pool Surrounding & Spectators Viewing



Key plan



Wall Finish, Painted Blockwork, Colour: Off white



Suggested laminate finishes for the new benching in Spectators Area: Petal Olive Green 1852, Light Speckle Grey 9947, Black for the frame

Note: all in conjunction with the existing benching to be re-used

Floor Finish to Pool Surrounding Area & Spectator Seating: CTD Todagnes, Stone, Col: Pearl

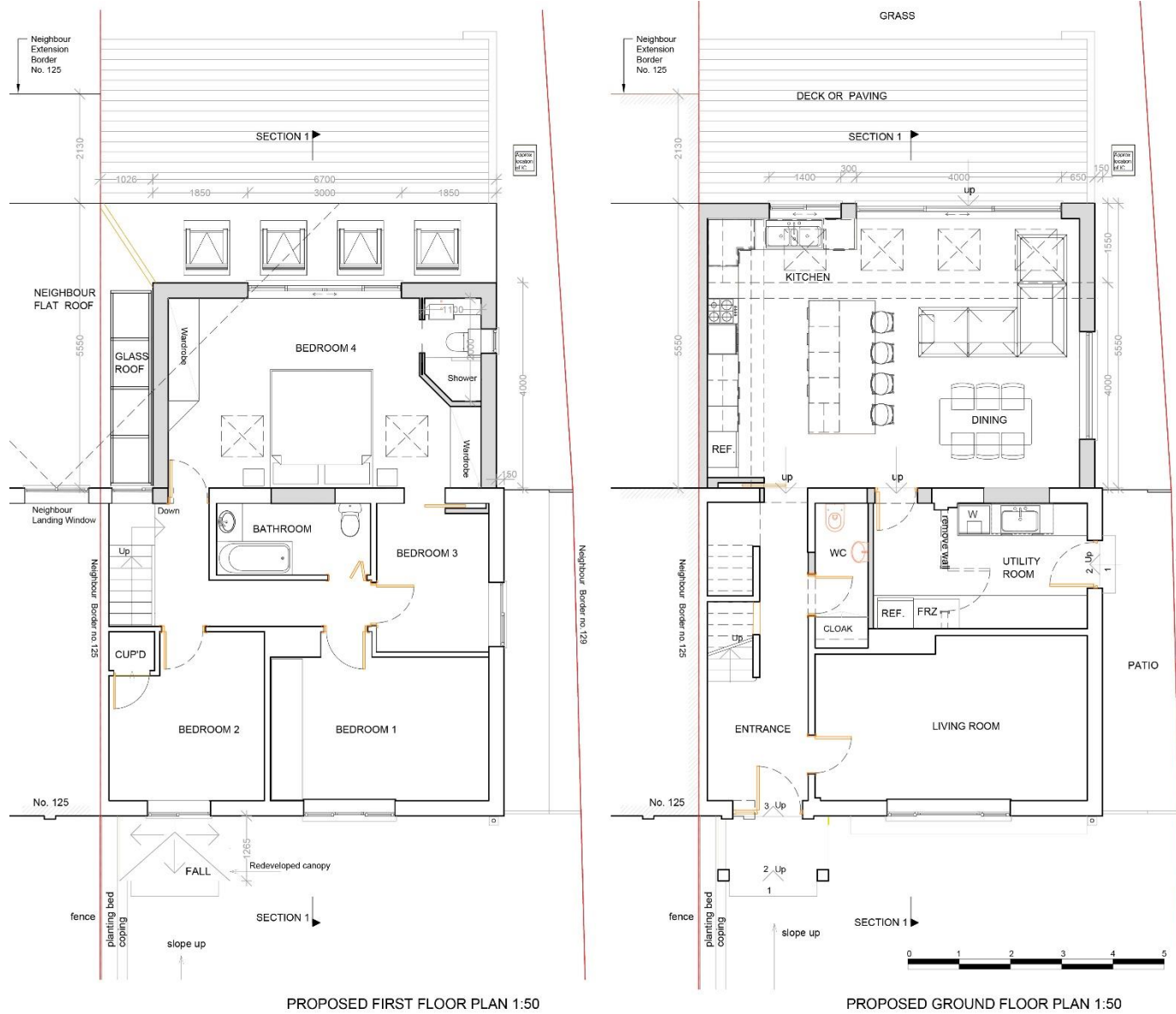
## Pool hall mood board presentation



# Residential

Two storey rear extension,  
Cambridge, UK

Space Area: 70 sq.m.  
Design Date: 08/2018 - 09/2018  
Status: Under construction, 2020



PROPOSED FIRST FLOOR PLAN 1:50

PROPOSED GROUND FLOOR PLAN 1:50

## Proposed plans

### THE PROJECT BRIEF:

The client needed to extend the existing house in order to improve their quality of life. The main need was to relocate the kitchen in order to make it bigger and to include it in a larger living area where the whole family could carry out their everyday activities and also host friends.

The concept was to extend the lounge area into the garden to make the most of warm sunny days. Skylights were incorporated to take advantage of the natural light. The first floor was also reconfigured with a new master ensuite bedroom, the original becoming a second/guest bedroom. . The interior design has followed the client's needs and preferences. The selected colour palette was warm with twicks of intense colours.

### RESPONSIBILITIES:

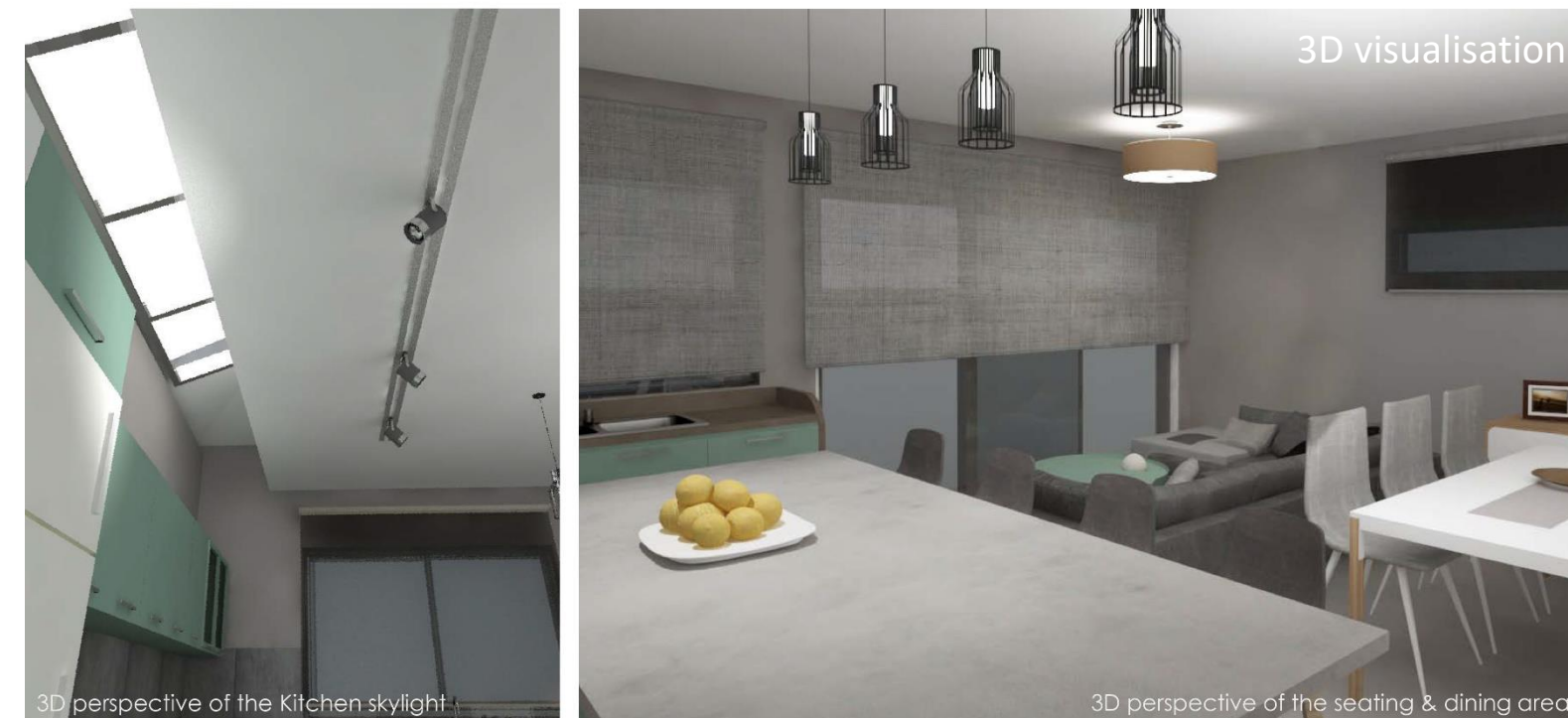
The main responsibilities were to interpret the client's needs. The planning permission has been approved and the project is currently under construction.



3D perspective from the Side - Rear Elevation

Roof - Side Elevation  
3D visualisation

## Kitchen & Living Room Ground Floor



3D perspective of the Kitchen skylight

3D perspective of the seating & dining area

New residence,  
Marousi, Athens, Greece

Space Area: 170 sq.m.  
design date: 08/2014-03/2015  
Status: Complete, 2016



Front elevations



Ground floor plan

### THE PROJECT BRIEF:

The aim was to design a house for the accommodation of a two-child family. The residence is 170sq.m. and it consists of the ground floor, the upper floor, and the basement. On the ground floor there is the living room, the kitchen and a guest room with a w.c. On the upper floor, there are two bedrooms (master bedroom and a smaller bedroom) with ensuite bathrooms. From this floor, there is access to the terrace. In the basement, there is a garage, a mechanical room for the pool and heating, a w.c. and a laundry room.

### CHALLENGES & RESPONSIBILITIES:

The team was responsible for the design according to the owner's preference and the existing building regulations. A building permit was approved for this residence in 2015.

- meeting discussion with the owners about their needs and their desires
- design according to the owners' needs
- 2D & 3D design (CAD)
- architectural drawings (elevations, sections)



# Residential

New apartment building,  
Glyfada, Athens, Greece

Space Area: 500 sq.m.  
design date: 12/2008-05/2009  
Status: Complete, 2011



Photo image

## THE PROJECT BRIEF:

The brief was to develop a new build of residential apartments in a quiet residential district for development. The position and the shape of the site, led the team to design two blocks of flats (at the front and back of the site) and locate the circulation services in the middle of the blocks. Thus, better lighting and ventilation would be achieved for the two blocks of flats.

The whole complex consists of seven two-bedroom apartments, three of which are 90sq.m. and are in front of the complex, and the other four are 75sq.m. and are located at the back side of the complex. There is also space for garage in the ground floor and in the basement.

The style of the complex is requested to be modern with wooden and metal elements.

The shape of the site (narrow and rectangular) was restrictive for the design of the apartments. The developer's aim was to build luxurious apartments according to the existing building regulations. A building permit was approved for the building in 2009.



Typical floor plan



Front elevation



Interior design of a Hotel room  
"Room 18", Competition 2016

Space Area: 23.8 sq.m.  
Design Date: 07/2016



3D visualization



### THE COMPETITION BRIEF:

Room18 is a Pan-European Design competition for the interior design of a typical bedroom in a Greek four-star urban hotel with a total area of 18 – 24m<sup>2</sup>. The competition was announced on 21th of April 2016 and ended in July 2016. The competition attracted 262 submissions, by 580 contributors, from 17 countries.

The Design Concept was to help the guest to get familiar with the room space quickly. Given the fact that the guest stays in a hotel room for a short time period, he/she hasn't enough time to get familiar with space. For this reason, we designed a room that suits the guest's needs and makes him/her feel comfortable during a short stay in it. Simple and recognizable materials were chosen such as wood, cement, glass. Glass is also used to separate the bathroom from the bedroom, making the whole space visible to the guest. Hidden blinds in the ceiling provide privacy when needed. Warm colors on the walls and the fabrics complete the design concept.

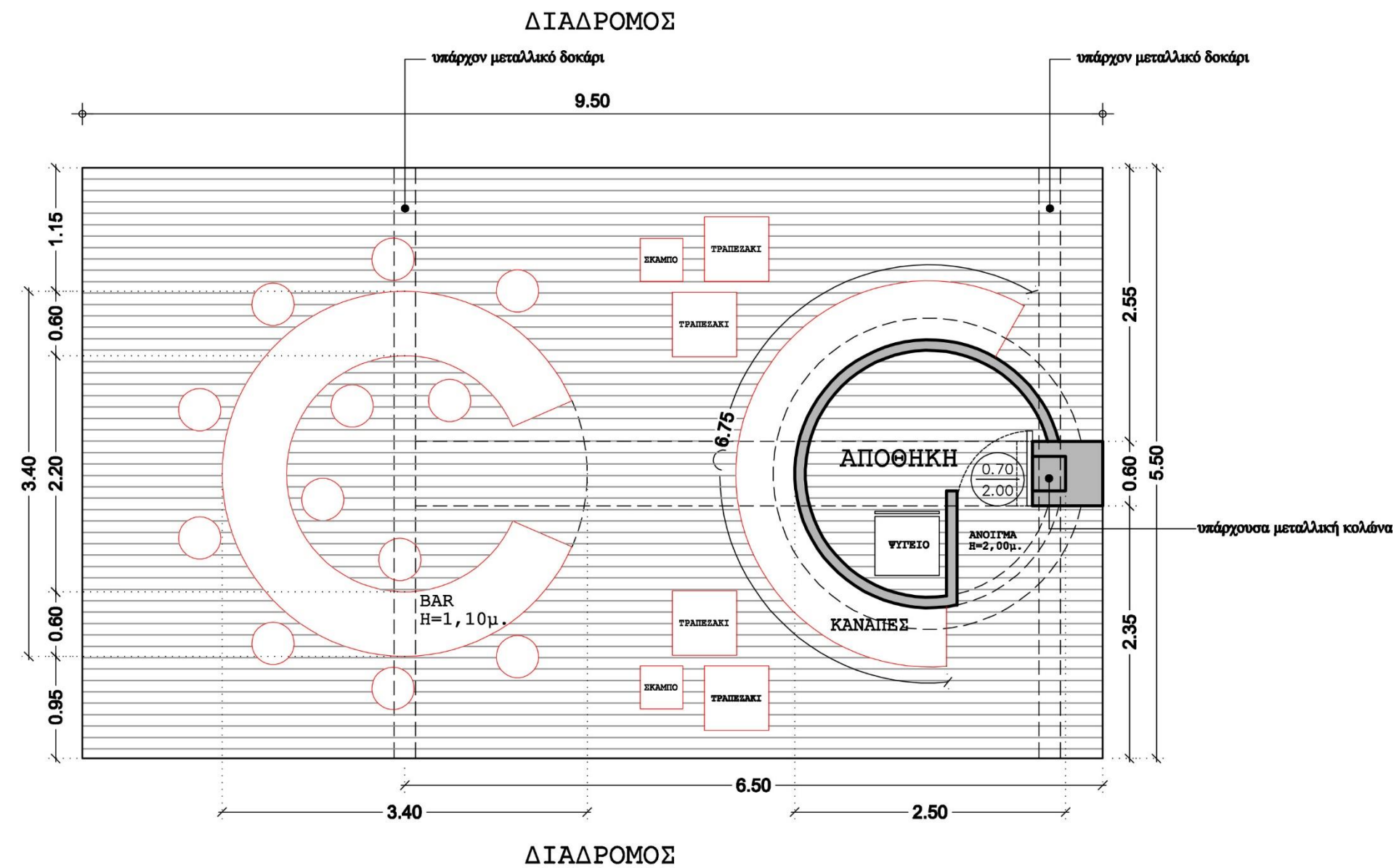


2D section



Exhibition stand for Booking.Com in HO..RE.CA. 2015, Athens, Greece

Space Area: 52 sq.m.  
Design Date: 09/2015 - 10/2015  
Status: Design Proposal, 2015



Plan

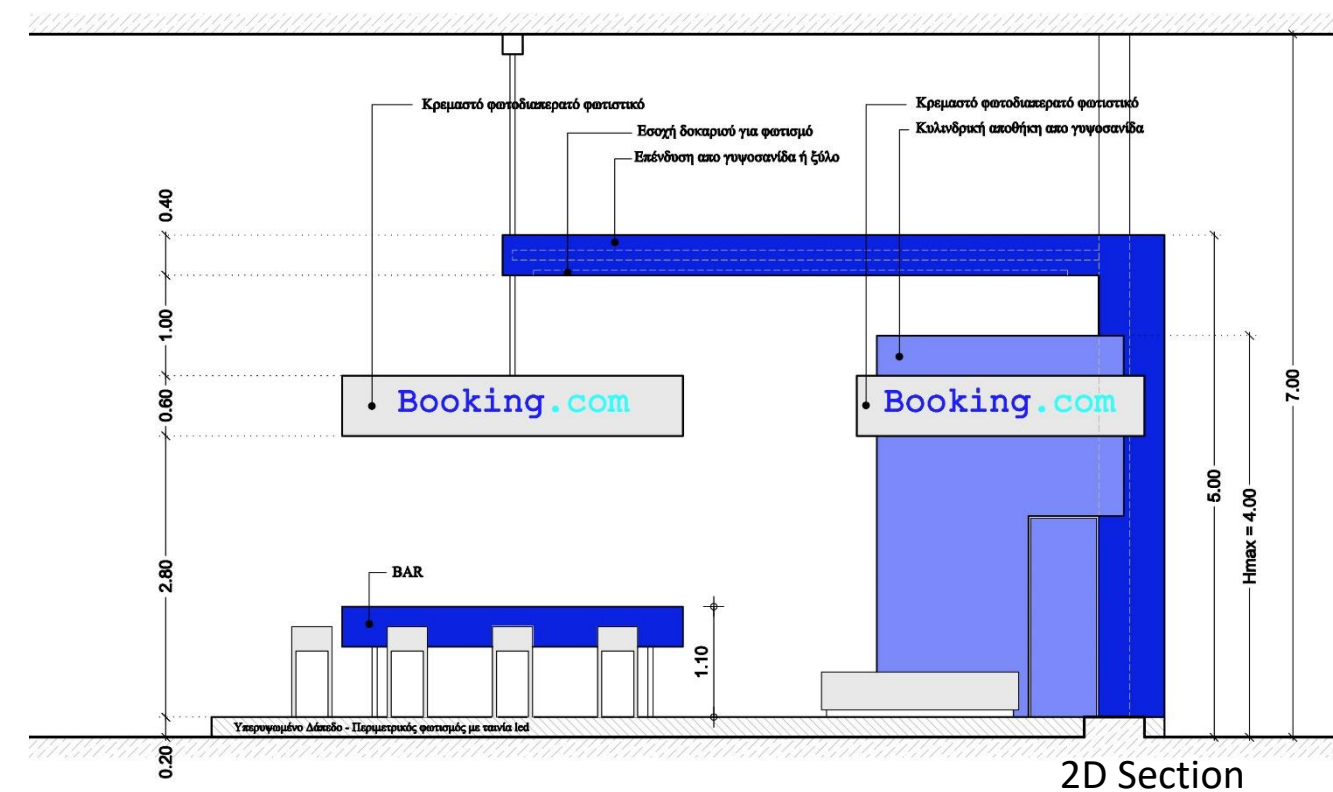


3D visualisation

**THE PROJECT BRIEF:**

The brief was to design and coordinate the whole structure for Booking.Com’s stand at the HO.RE.CA 2015 hospitality exhibition. The concept was to create a stand accessible from all sides so as to attract as many visitors as possible. The circular shape served the concept perfectly. Two circular areas were created, one with a bar and some stools, where the exhibiting was to take place, while the other circle hide the functional services while at the same time hosting a low seating area. Spare stands and seats around the two circles provided additional “hangout space”.

The colour scheme was based on the company logo. The hanging circular membrane lights echoed the whole concept.



2D Section

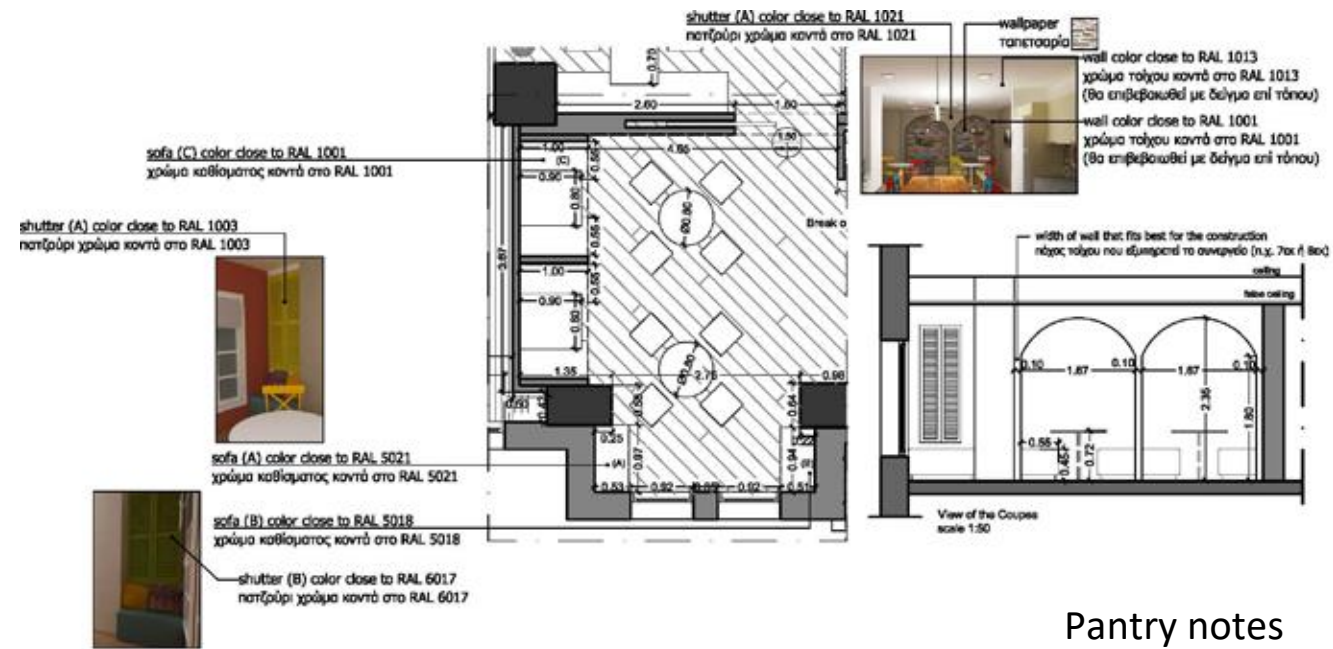


Booking.com Offices refurbishment,  
Thessaloniki, Greece

Space Area: 200 sq.m.  
Design Date: 12/2014-03/2015  
Status: Complete, 2015



Photo image



Pantry notes



Photo image



Photo image



Photo image

**THE PROJECT BRIEF:**

I had to decide, together with the company's staff, between a number of selected spaces for the relocation of the "Booking.com" offices in Thessaloniki. I designed the new offices according to the needs and the instructions of "Booking.com". I collaborated with the staff and the company's design team in order to create a professional space that would match the company's standards.

**CHALLENGES & RESPONSIBILITIES:**

I had to design spaces that would satisfy the company's needs. The selected space was smaller than desired, so the initial design had to be changed to accommodate all the necessary activities. Furthermore, the design for the leisure time space had to respond to and incorporate elements of the traditional architectural style of the city of Thessaloniki.

- communication with the company's real estate manager
- co-ordination and management of the sub-contract teams
- completion of the initial 2D & 3D design (CAD)
- architectural drawings (elevations, sections, graphic design concept)
- furniture design
- furniture and material proposals according to company's policy.

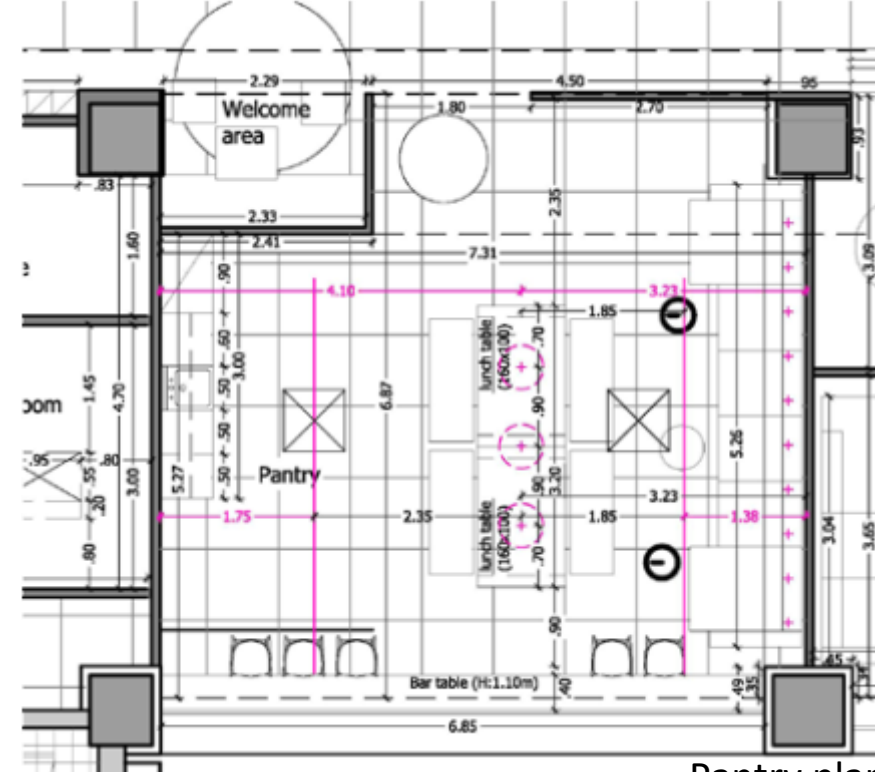


Booking.com Offices refurbishment,  
Athens, Greece

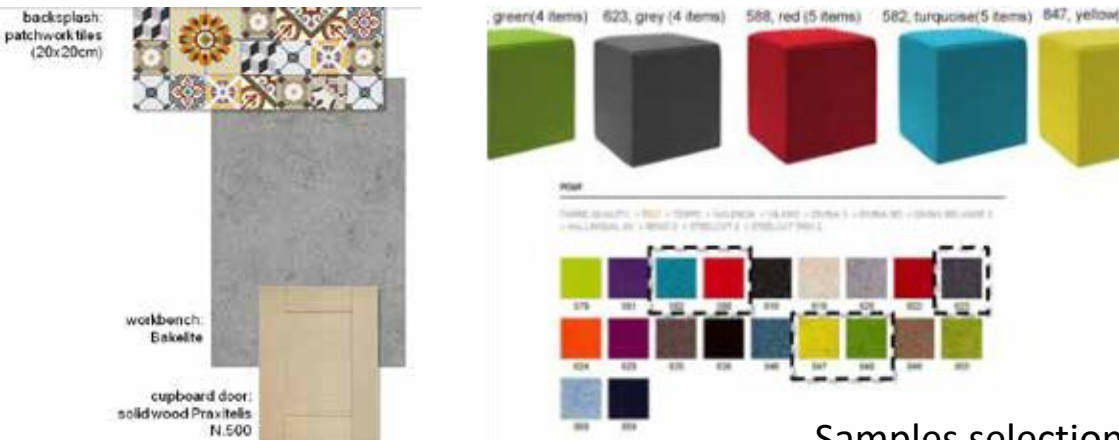
Space Area: 800 sq.m.  
Design Date: 03/2014-06/2014  
Status: Complete, 2014



Photo image



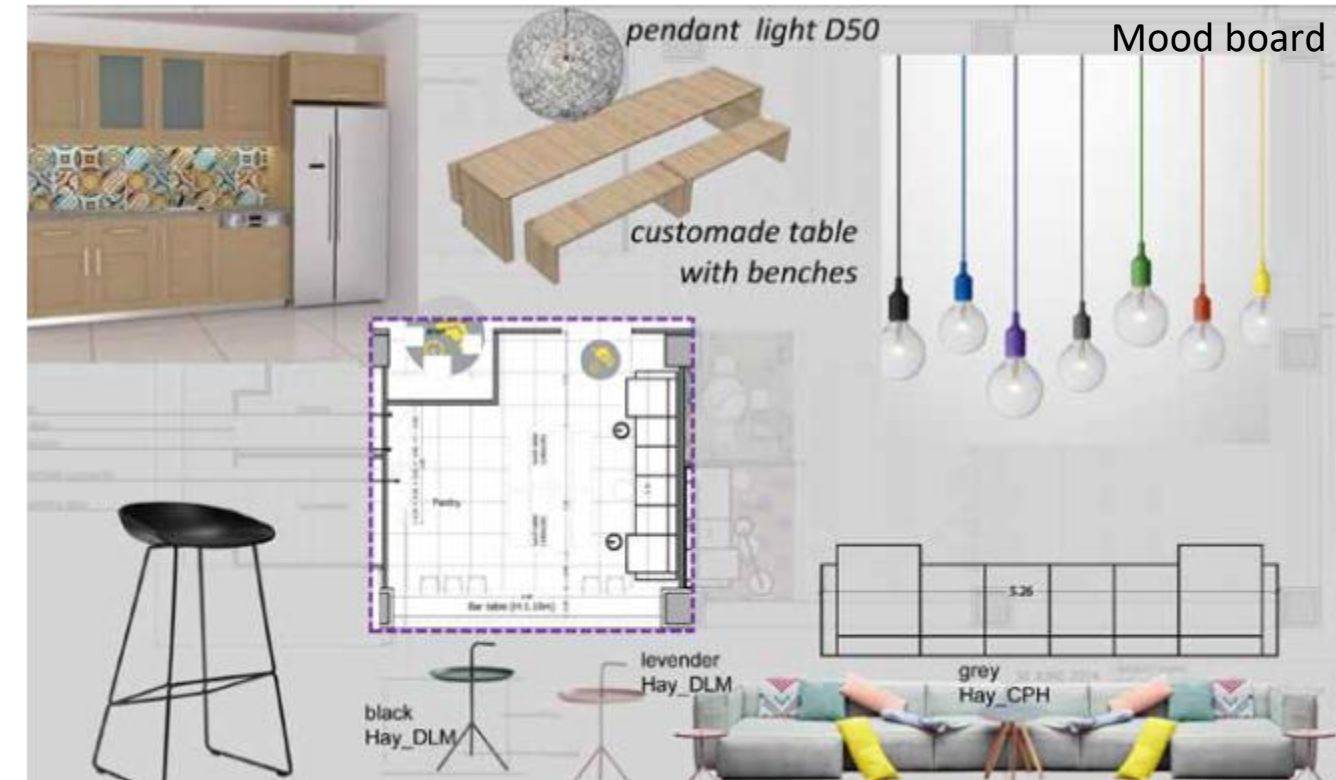
Pantry plan



Samples selection



Photo image



**THE PROJECT BRIEF:**

The aim was to implement the brief of "Booking.com" company on redesign and refurbishment of its offices in Athens. I was presented with the brief by the company's design team and I collaborated with the team to create the design proposal.

**CHALLENGES & RESPONSIBILITIES:**

I had to organize the sub-contractor and manage the construction work outside working hours and at weekends, because the offices needed to be open during refurbishment.

- communication with the company's real estate manager
- co-ordination and management of the sub-contract teams
- completion of the initial 2D & 3D design (CAD)
- architectural drawings (elevations, sections, graphic design concept)
- furniture design
- furniture and material proposals according to company's policy.



Photo image



Photo image



Phlebotomy lab  
 Agios Dimitrios, Athens, Greece

Space Area: 54 sq.m.  
 Design Date: 06/2014-08/2014  
 Status: Complete, 2015

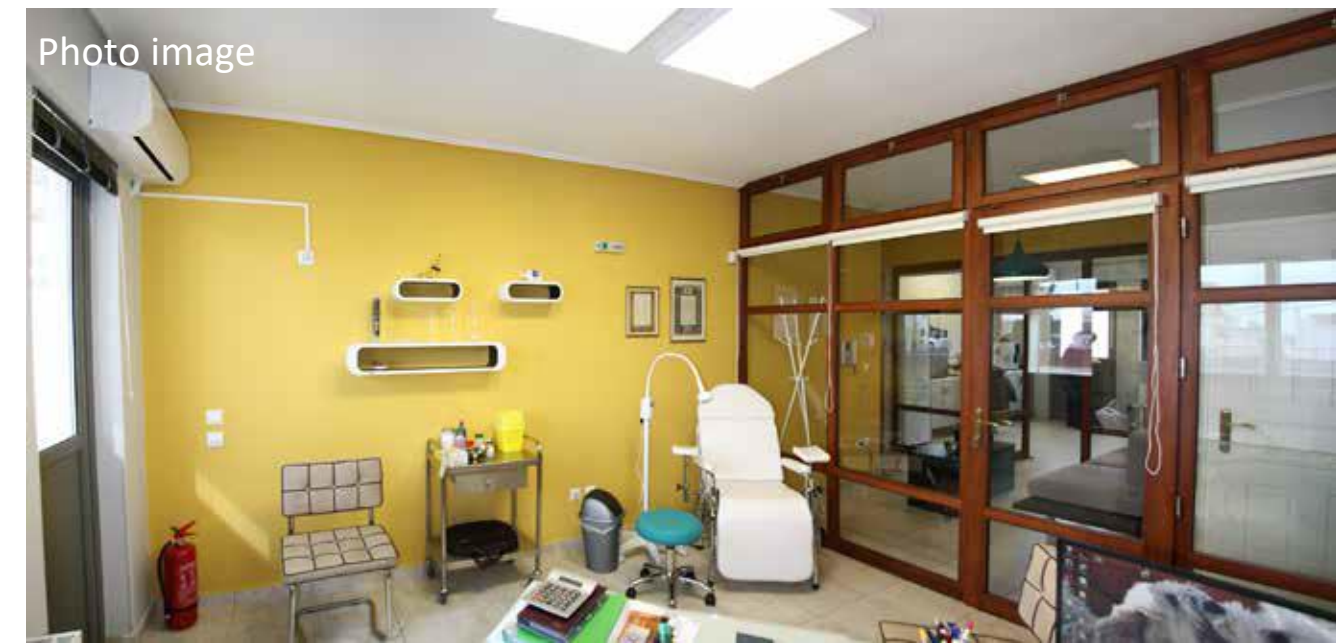


Photo image

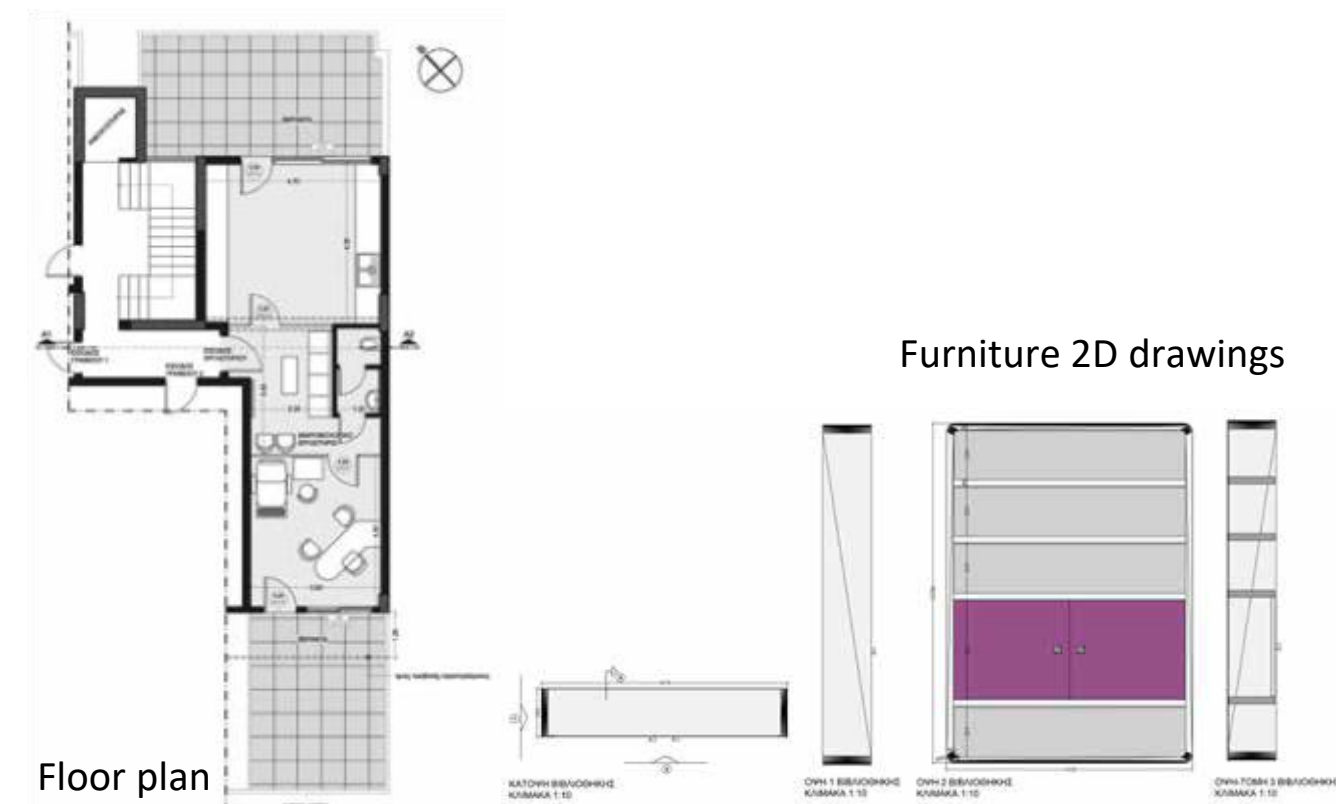
## THE PROJECT BRIEF:

The property was a small open space office and the new tenant wanted to convert it to Laboratory of Microbiology. Despite its small size, the two facades (front and back) provide sufficient physical lighting and ventilation. The space was separated into 3 rooms, the doctor's office (front), the lab (back) and the waiting room with the entrance (middle).

The design concept is inspired by Spring which is the season of expecting Summer and is full of hope. The image of the almond tree on the wall of the waiting room reminds of the season of Spring and the expectation that the future will be better. It's a way to relieve the patient's fear, while they are waiting for the test.

The colours that are used are vivid and happy in order to evoke a happy feeling in the patient. The wooden wall dividers give a warm feeling to the user. They are infilled with glass so as to let the light come through and some of them open to allow ventilation of the space. White blinds achieve the privacy when desired.

The furniture (office, cupboards, bookcase, sofa, and table) are all designed and constructed for the space of Lab. The design follows all health regulations.



Floor plan

Furniture 2D drawings



Night Club,  
Glyfada, Athens, Greece

Space Area: 290 sq.m.  
Design Date: 03/2012-05/2012  
Status: Complete, 2012



Photo image



Photo image



Photo image



Photo image

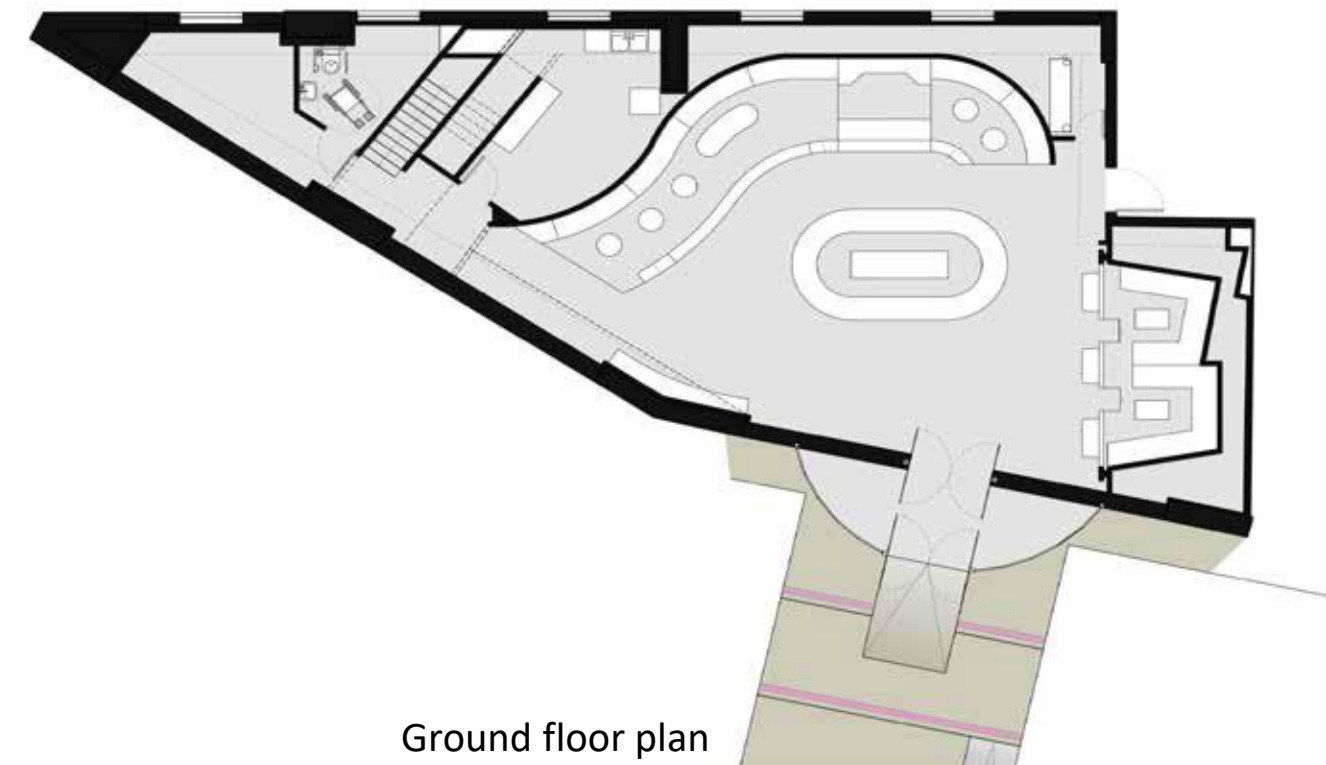
### THE PROJECT BRIEF:

The owners of the club wished to create a warm space with a panoramic view. The entertainment is achieved with drinking, dancing and flirting with each other. The bar is located in the center of the space where events take place. A Dj is also located near the bar and in the middle of the space. There is also a private space for clients seeking isolation from the other people in the club and wanting to rest on the sofa. These private spaces are constructed at higher levels to allow eye contact.

Above the bar, a truss is hung from the ceiling that serves the events, where lights, laser, and dancers can be hung. The diverse cylinders on the ceiling create a playful effect with the form and light abolishing the height limits of the space.

The colors of the space are fresh and warm. The curves create a familiar space in which everyone can see each other and can follow the events in the bar. The used materials are wood, metal and plasterboard. The grid between the private space and the club divides the two spaces without isolating them.

I was responsible for the design according to the owners' desire and the existing building regulations. Planning permission was approved in 2012.



Ground floor plan



Living room interior design in a flat,  
Kifissia, Athens, Greece

Space Area: 140 sq.m.

Design Date: 12/2009-01/2010

Status: Design Proposal



3D visualization

## THE PROJECT BRIEF:

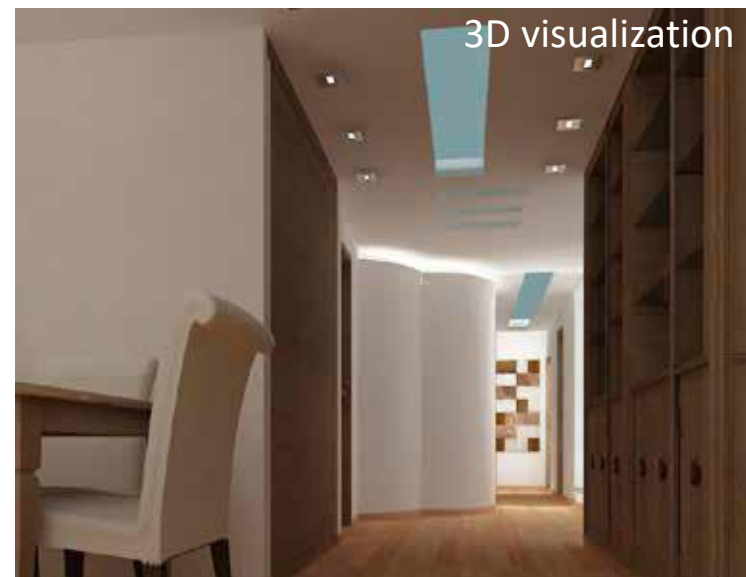
The existing flat was unfinished and the owner wanted to remodel the interior of it. She asked us to redesign the living room with a fireplace and add a home office. The style requested was classic with wooden elements. The dining room and kitchen were designed as well as the living room.



Floor plan



3D visualization



3D visualization



3D visualization



Café bar, Plaka, Athens, Greece

Space Area: 200 sq.m.

Design Date: 11/2008-04/2009

Status: Design Proposal



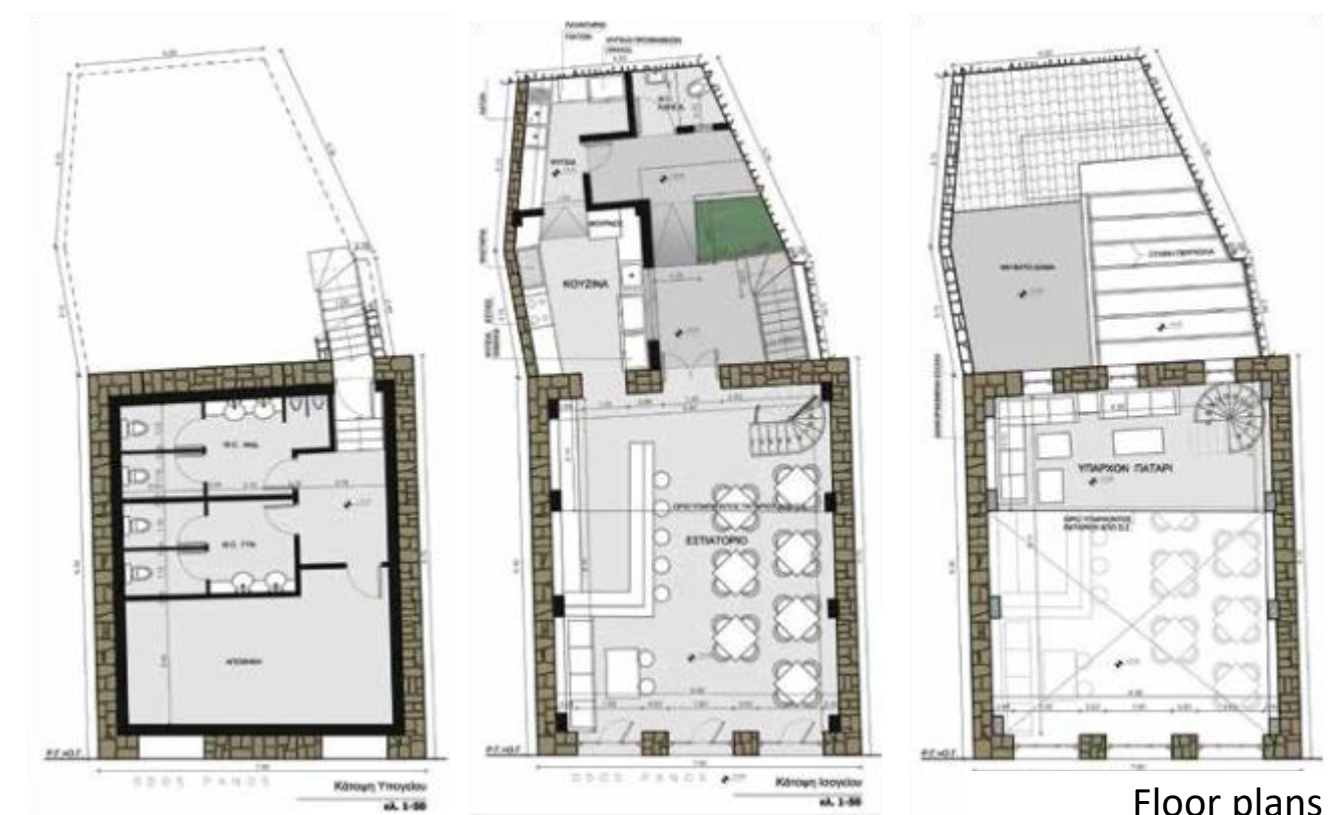
3D visualization

**THE PROJECT BRIEF:**

The existing café-bar needed refurbishment and new design. The new design had to fit the style of the oldest historical area of Athens, Plaka. It consists of three levels, the basement where the w.c. and storage are located, the ground floor and the mezzanine. On the ground floor, there is the bar, the kitchen, and the clients' area. Furthermore, mezzanine is converted to a lounge area. Proposed materials are wood and metal. Wall colours are neutral beige and puce.



3D visualization



Floor plans



Bespoke storage console

Design Date: 04/2016

Status: complete, 2016



Photo image

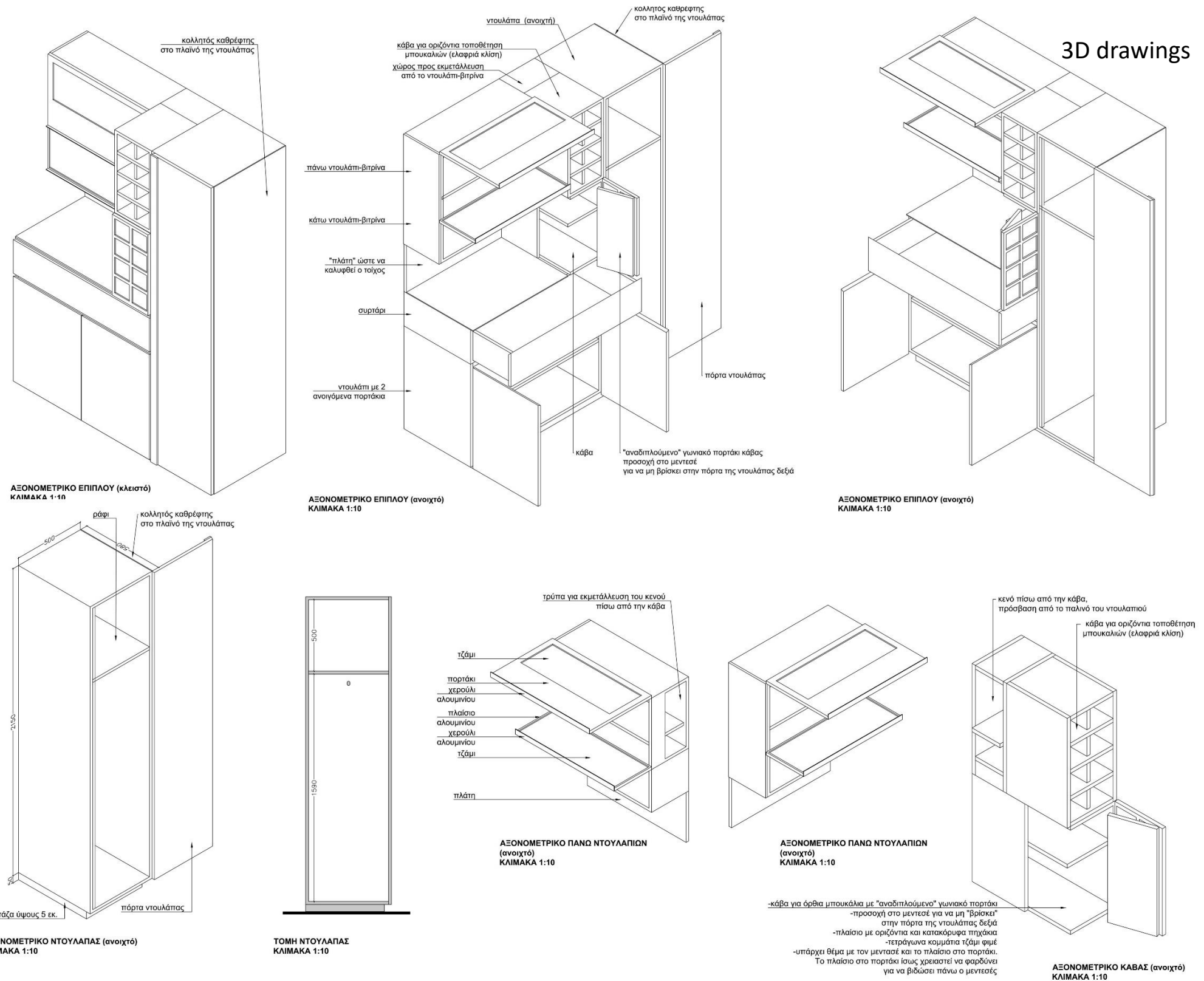


Photo image

**THE PROJECT BRIEF:**

The client wished a custom-made storage console for the entrance of her house. She asked for a furniture that would contain a bottle storage space, a closet, some drawers, and cupboards for storage. The concept was to design a furniture that would be a wardrobe and a console in the entrance of the house. On the right side of the closet, the mirror makes space seem bigger and serves as a beauty accessory. The proposed material is vanilla lacquered wood combined with brown wenge color. The proposed upper cupboard doors semitransparent glass with an aluminium frame.

**3D drawings**



3D visualisation



Bespoke furniture for Offices

Design Date: 03/2014-06/2014

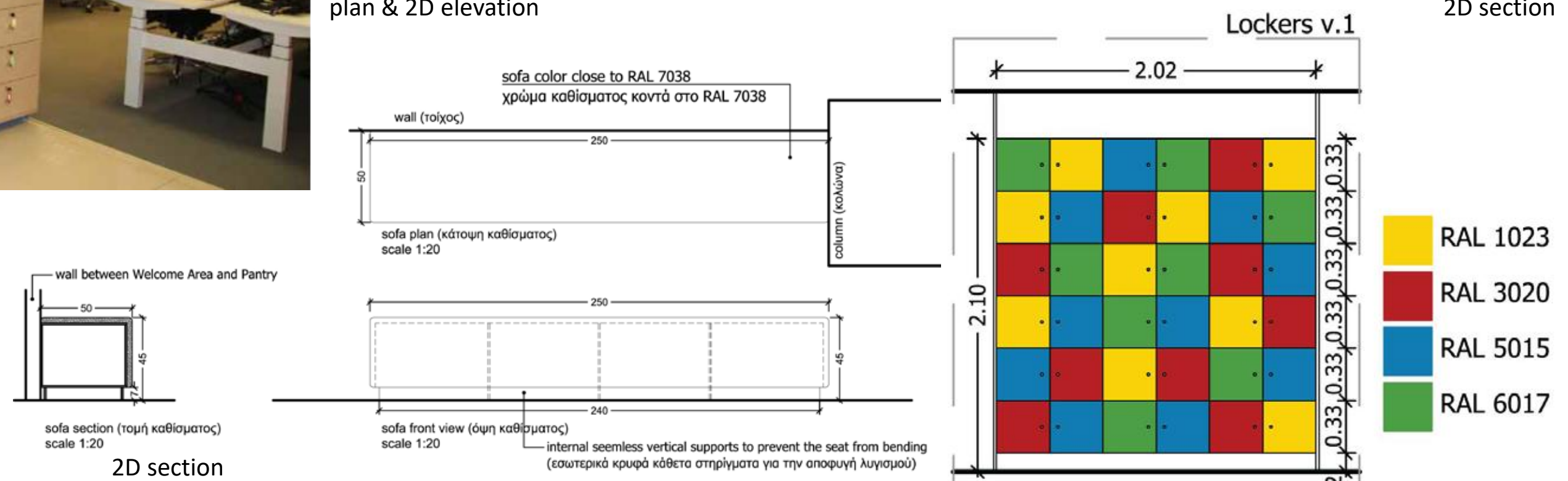
Status: Complete, 2014



Photo image

2D section

plan & 2D elevation



**THE PROJECT BRIEF:**

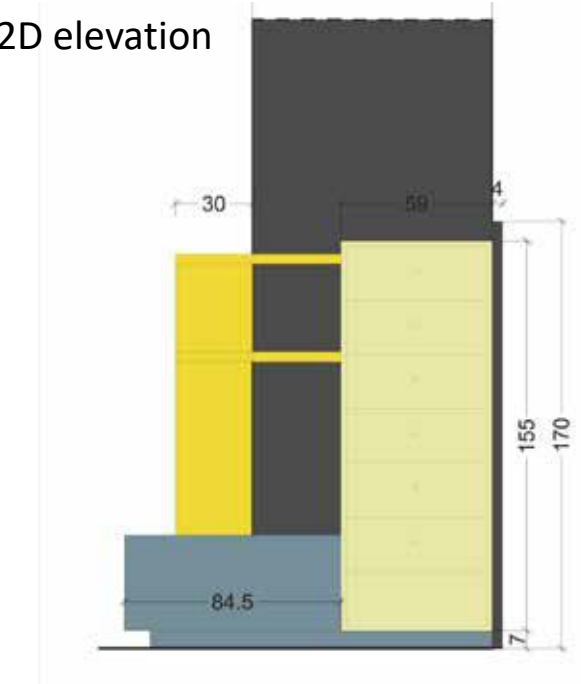
The bespoke furniture design was essential for this project in the context of the offices' refurbishment. There were specific needs for the employees that had to be met during the design process.

There was a big column in the middle of the working area that could serve as a printer area. Following this concept, the team proposed furniture, made of wood and painted in the colors of the firm, to serve for the location of printers, the fax and the storage of print supplies.

Furthermore, the furniture with colored lockers serves for storage of the personal belongings of the employees. The kitchen suits the other elements of the space very well.



3D visualization



2D elevation

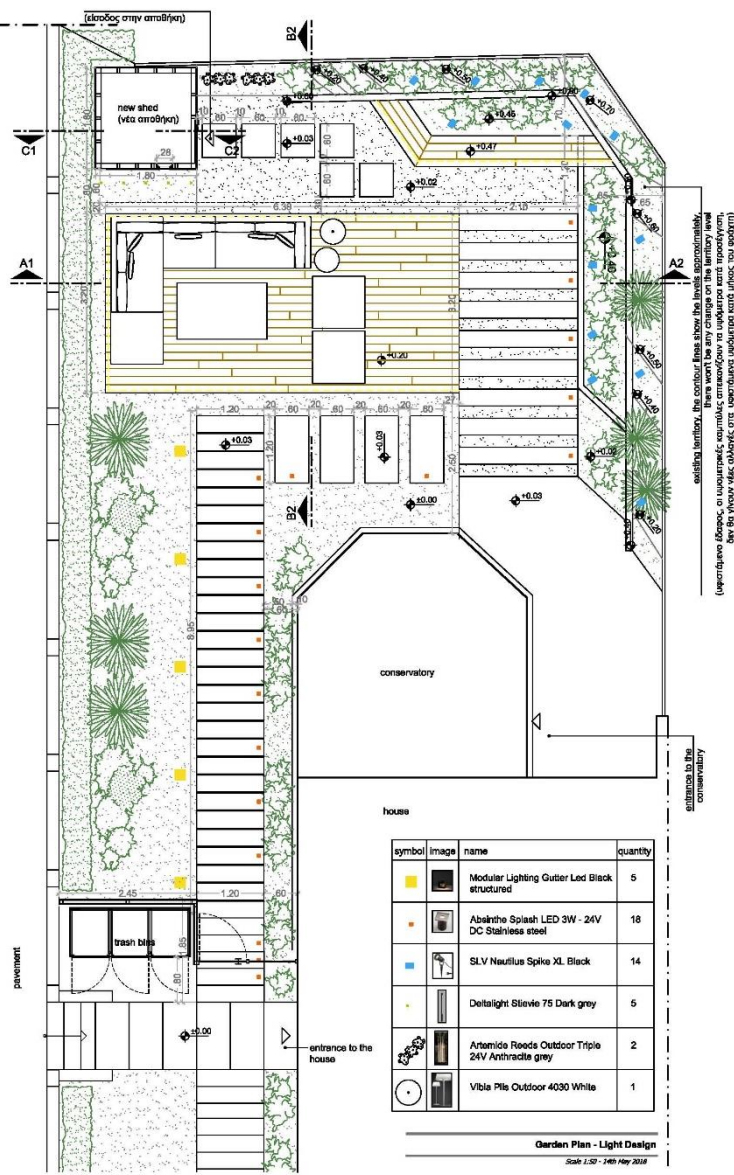


Photo image

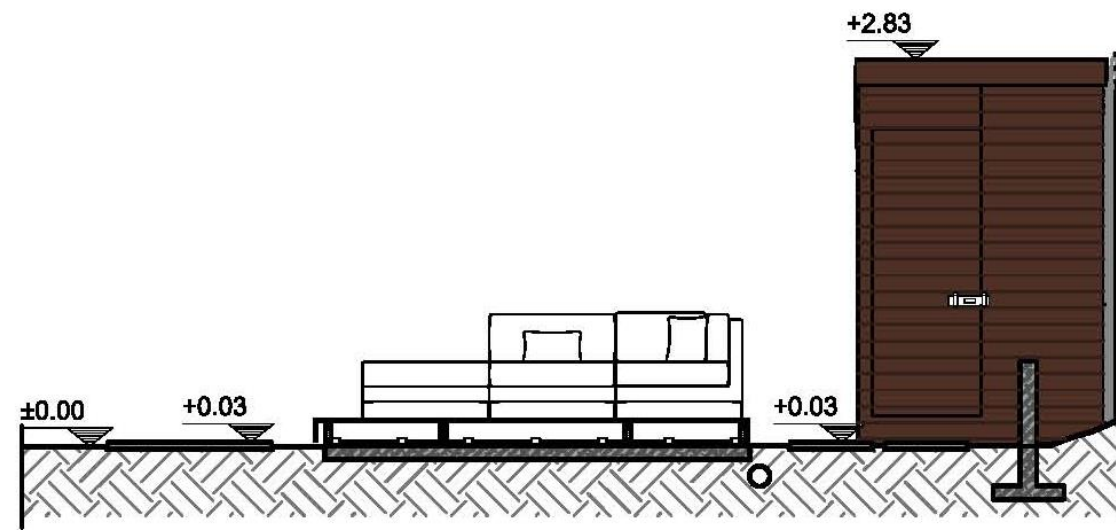


Patio design in a house,  
London, UK

Space Area: 130 sq.m.  
Design Date: 11/2017 - 05/2018  
Status: Design Proposal



Light Design - Plan



2D Sections (A1-A2 & B1-B2)



3D visualisation



3D visualisation

## THE PROJECT BRIEF:

The clients were looking to have their garden redesigned so that it could be used more effectively by the whole family. An outdoor seating area and separate play area were specified. The slope of the garden played a significant role in the design, as a flat outdoor space was needed without the existing fence having to be altered. The patio layout and placement of paths were influenced by the dual access to the garden from both the house (via the conservatory) and the main entrance.

The existing slope of the garden was adjusted close to the fence and where an outdoor bench with flowers was placed. The main seating area was defined by a deck which could accommodate either outdoor seating or dining furniture. The BBQ area was located close to the conservatory for convenient access to/from the kitchen. Bin storage was designed and set close to the entrance gate. A shed was added at the rear of the garden to provide extra storage space. Patio tiles and gravel were used together with grass for areas subject to heavy wear.

The whole design achieved the aim to provide an aesthetically pleasing but practical multipurpose outdoor space which could be enjoyed by all family members. The wooden elements of the deck, storage furniture and benches added a warm and intimate feel to the setting.

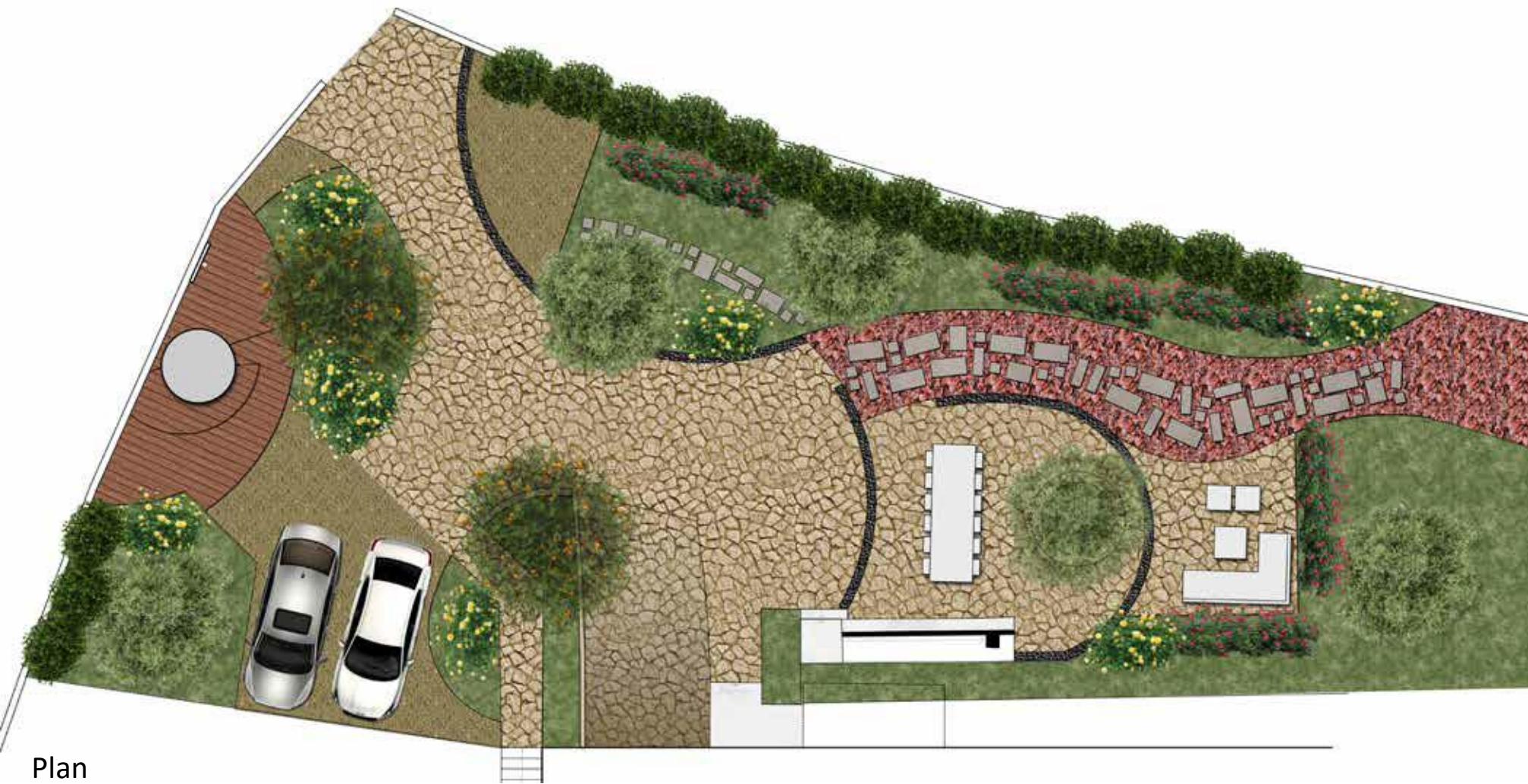


Patio design in a house,  
Kalamata, Greece

Space Area: 600 sq.m.

Design Date: 02/2015 - 03/2015

Status: Complete, 2015



Plan



3D visualisation

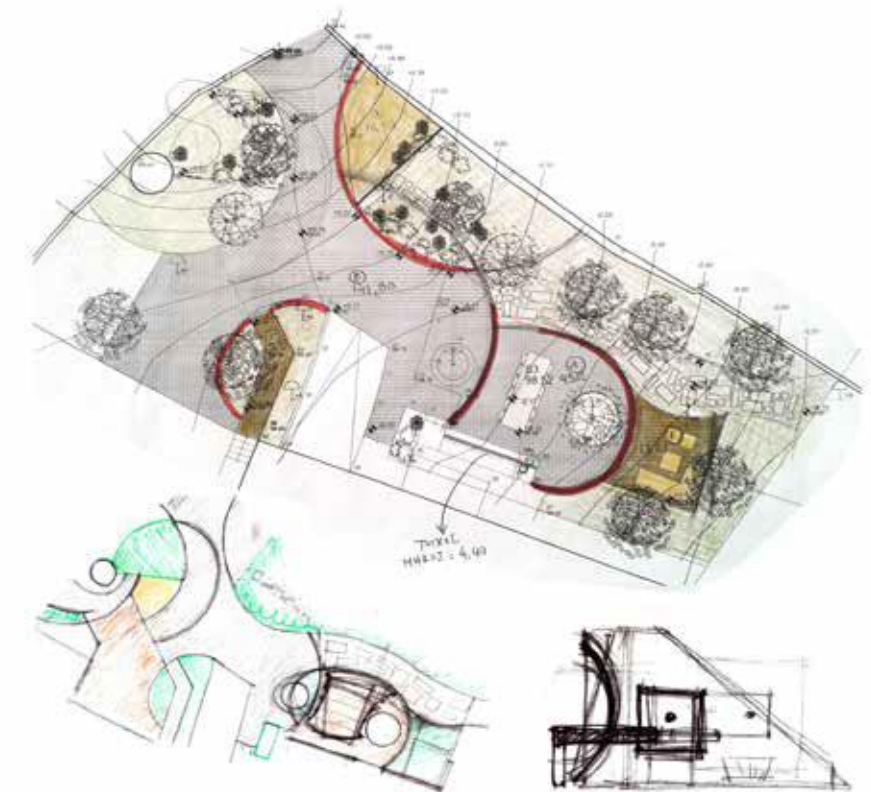
### THE PROJECT BRIEF:

The brief concerns a patio design of a house near the sea, in Kalamata, in Greece. The house is surrounded by a natural environment outside the city center. The existing garden was unorganized, with many unused free spaces. The client wished to create a new landscape including a nice garden with a patio where many events would take place.

The design needed to organise the car space so that it wouldn't be annoying for the tenants and the guests. An external shower made of wood was located near the existing water tank. This space can also be used as a small platform for the kids to play. This space can also be used as a small platform for the kids to play. Under the existing stairs that lead to the house a wall with a working bench and an external sink with cupboards is designed.

The design concept is to maintain the existing shapes (circles) around the existing olive trees combined with the circular water tank. Thus, the patio is designed following arcs and curves that respect the existing elements of the landscape and are in harmony with the natural space around.

The proposed patio would be constructed by stone and cement, with a wooden deck around the water tank.



Sketch Plans



Urban design, Figalia,  
Peloponnese, Greece

Space Area: 650 sq.m.

Design Date: 03/2008 - 05/2008

Status: Design Proposal



3D visualisation

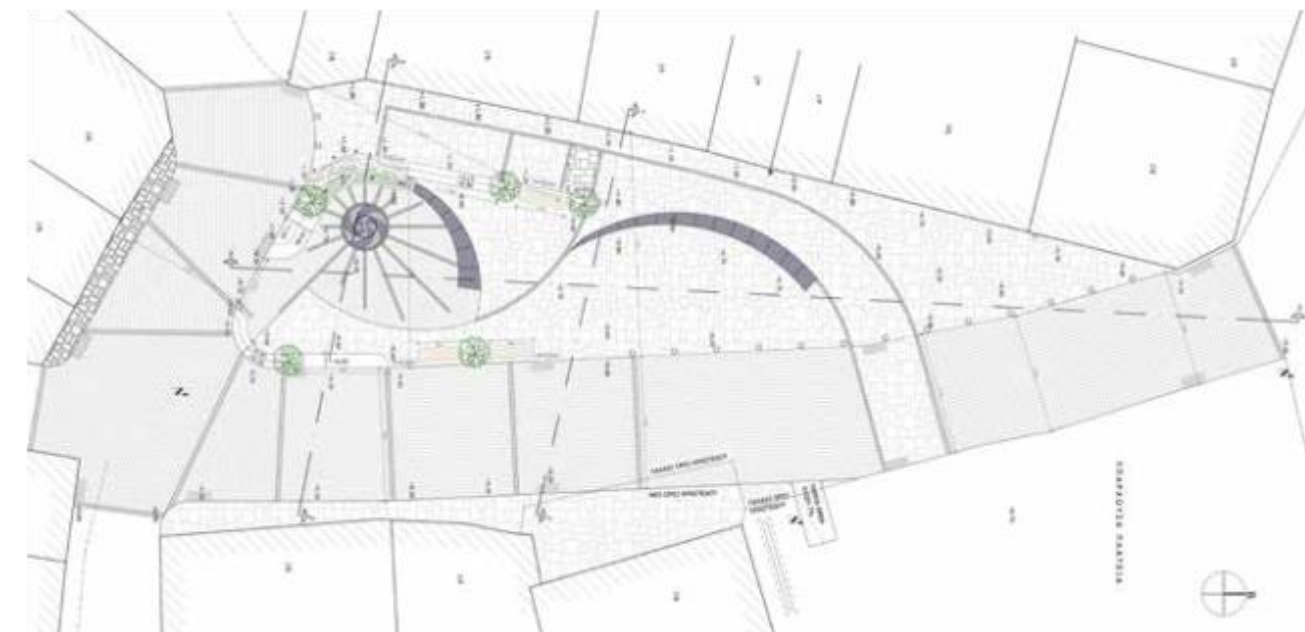


### THE PROJECT BRIEF:

The aim of this urban design project was the landscape design of a square in a small town Figalia, in the Peloponnese, in Greece. Actually, it's the central space of the small town where everything happens. The existing slope was a challenge during the design because stairs need to be avoided.

There is a part of the square that is intended for cars and the proposal covers it with small cube stones. The other part of the square would have different stone tiles, marble tiles, and an inlay.

Furthermore, the urban design included a proposal for lighting.



Plan